

The Dancer Project 2021-2022 Fall & Spring Semesters

<u>Monday</u>	<u>Tuesday</u>	<u>Wednesday</u>	<u>Thursday</u>	<u>Saturday</u>
				10:00-10:30 <u>Creative Movement</u>
4:15-5:30 <u>Intro to Level 4</u> <u>Level 4</u> Ballet & Pre-Pointe	4:15-5:45 <u>Level 2</u> <u>Level 3</u> Ballet & Contemporary	4:15-5:15 <u>Level 1</u> Ballet	4:15-5:45 <u>Level 2</u> <u>Level 3</u> Ballet & Contemporary	10:45-11:30 <u>Pre-Ballet</u>
5:45-7:15 <u>Intro to Level 5</u> <u>Level 5</u> Ballet	6:00-7:15 <u>Intro to Level 4</u> <u>Level 4</u> Ballet & Pre-Pointe	5:30-6:45 <u>Level 3</u> <u>Intro to Level 4</u> Ballet	6:00-7:30 <u>Intro to Level 5</u> <u>Level 5</u> Ballet Class En Pointe	11:45-1:15 <u>Level 5</u> Ballet/Adjunct
7:15-8:00 <u>Level 5</u> Pointe/Partnering/ Variations	7:15-8:15 <u>Intro to Level 4</u> <u>Level 4</u> <u>Intro to Level 5</u> <u>Level 5</u> Modern	7:00-8:30 <u>Level 4</u> <u>Intro to Level 5</u> <u>Level 5</u> Ballet	7:30-8:00 <u>Intro to Level 5</u> <u>Pointe Preparation</u>	1:15-4:45 Youth Ensemble Rehearsal

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Tuition

ALL pricess are the TOTAL monthly fee

Ages 3 & 4

Creative
Movement

\$70 monthly

Ages 5 & 6

Pre-Ballet

\$85 monthly

Ages 6 & 7

Level 1

\$135 monthly

This level begins formal dance training.

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Ages 7 & 8

Level 2

\$215 monthly

Must have 2 years of dance experience and be well versed in a ballet technique class (basic barre and center work). Some exceptions apply.

Please contact Us for more information.

Must be selected by Artistic Director Jennifer Foster-Drake for this level via drop in audition or video submission. Must be strong enough for pre-pointe conditioning.

Level 3

\$295 monthly

Must be selected by Artistic Director Jennifer Foster-Drake for this level via drop in audition or video submission. Beginning pointe preparations for the following level.

Intro to Level 4

\$320 monthly

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Must be selected by Artistic Director

Level 4

\$345 monthly

Jennifer Foster-Drake for this level via drop in audition or video submission. Continuing Pre-Pointe in this level.

Must be selected by Artistic Director

Intro to Level 5

\$365 monthly

Jennifer Foster-Drake for this level via drop in audition or video submission. Beginning Pointe in the level.

Must be selected by Artistic Director

Level 5

\$375 monthly

Jennifer Foster-Drake for this level via drop in audition or video submission. Must be en pointe off barre for at least a year.

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Dress Code

Creative Movement	<ul style="list-style-type: none">• No dress restrictions.• Students must be able to move freely in fresh laundered clothing.• Socks or ballet shoes required for class.• Tights and ballet (pink or flesh) shoes are required for performances.
Pre-Ballet	<ul style="list-style-type: none">• No dress restrictions.• Students must be able to move freely in fresh laundered clothing.• Socks or ballet shoes required.• Tights and ballet (pink or flesh) shoes are required for performances.

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Level 1	<ul style="list-style-type: none">• Students must wear tights, leggings, or shorts.• We suggest a leotard, leotard with a skirt attached, unitard, or other dance wear.• Students can wear ballet skirts or small tutu dresses.• Students must be able to move freely in fresh laundered clothing.• <u>Ballet shoes required.</u>• <u>Hair needs to be pull off of face in a bun or updo of any fashion.</u>
Level 2	<ul style="list-style-type: none">• Students <u>must wear</u> tights (pink or flesh tone) and a leotard (any color).• Students must be able to move freely in fresh laundered clothing.• Ballet shoes required.• <u>Hair needs to be pull off of face in a bun or updo of any fashion (NO PONY TAILS).</u>

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Level 3	<ul style="list-style-type: none">• Students <u>must wear</u> tights (pink or flesh tone) and a leotard (any color).• Students can wear ballet skirts.• Students may wear leg warmers as medically deemed necessary.• Students must be able to move freely in fresh laundered clothing.• <u>Ballet shoes required.</u>• <u>Hair needs to be pull off of face in a bun or updo of any fashion. (NO PONY TAILS).</u>
Intro to Level 4 Level 4	<ul style="list-style-type: none">• Students <u>must wear</u> tights (pink or flesh tone) and a leotard (any color).• Students can wear ballet skirts.• Students may wear leg warmers as medically deemed necessary.• Students must be able to move freely in fresh laundered clothing.• <u>Ballet shoes required.</u>• Pointe Shoes (if applicable) need to be sewn with elastic and ribbons.• <u>Hair needs to be pull off of face in a bun or updo of any fashion. (NO PONY TAILS).</u>

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Intro to Level 5 Level 5

- Students **must wear** tights (pink, black, or flesh tone) and a leotard (any color).
- Students may also be permitted to wear bike shorts and unitards.
- Students can wear ballet skirts.
- Students may wear leg warmers as medically deemed necessary.
- Students must be able to move freely in fresh laundered clothing.
- **Ballet shoes required.**
- Pointe Shoes (if applicable) need to be sewn with elastic and ribbon.
- **Hair needs to be pull off of face in a bun or updo of any fashion. (NO PONY TAILS).**

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Due to Covid-19, class sizes may be limited.

If the class you register for is full, you will be added to our waitlist and informed via email of this status.

If the class still has room and the registration form on our website is filled out, you will be sent an electronic form of our Parent Handbook and Studio Policies to sign and have returned back to The Dancer Project to be fully registered.

If local governance require businesses to work remotely, like in the Spring of 2020, we will switch to zoom classes and start back as soon as deemed possible with all precautions in place. If they require smaller than 10 students in classrooms we will make every efforts to adjust our current schedule to be in person.

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Important Information

Following closely will local health officials and CDC guidelines, in order to register for our program, you and your family will be required to abide by our studio policies and protocols. As of now, Masks are required for Creative Movement, Pre-Ballet, Level 1, Level 2, Level 3, and Intro to Level 4. Level 4 and Level 5 and fully vaccinated students will be given times within class to have the option to remove them I.E. when they are securely socially distanced and stationary with permission from their parents. All instructors will be masked. Temperatures will still be required from everyone and guests/family who have signed our electronic Covid waiver, will be required to wear a mask while in our lobby. More information is in our studio policies and protocols Parent handbook that will need to be signed to be fully registered mentioned below.

Once you register on our website you will be sent a nonrefundable \$50 registration fee that will be applied to the \$50 registration and you will be sent a full detail electronic Parent Handbook that will need to be signed and returned before being considered a fully registered student of The Dancer Project Conservatory along with any waivers that are needed.

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IMPORTANT Dance Etiquette

At our studio, our primary goal is for your children to have fun while learning dance technique and a strong work ethic. We expect all dancers to show respect to themselves, each other and all instructors. You will see our instructors enforcing the following rules:

- Be prepared for class. Proper dress code (if applicable) is required for all dance classes. That information is on our website and listed above.
- Hair must be pulled up and secured back. For levels 2 on upward, a bun or up do is mandatory.
- Use bathroom prior to class.
- Do not have frequent class absences.
- No cell phones in the dance studio. (Please keep all personal items in your dance bag.)
- No gum is allowed in class.

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- Be respectful and kind to instructors, peers and staff.
- Do not talk during class unless you are asking a question.
- Be willing to try new dance material. Put positive energy into your dance class.
- No leaning, lounging or hanging on the ballet barres and do NOT touch our mirrors.
- Clap at the end of class to show respect for yourself, your fellow dancers and always approach the instructor and say 'thank you'.
- If injured, tell instructor prior to class... work slowly & carefully or observe.
- If ill, do not come to class.
- If you must leave early, notify instructor prior to class.

We believe that good dance etiquette is of equal importance to good dance technique.

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Studio Rules for Dancers:

- No running, yelling or rough playing at the dance studio.
- Help keep your studio clean and tidy. Please throw away all trash.
- No gossip, obscene language or inappropriate conversations are tolerated during class or around the studio.
- No gum, food or drink of any kind (except water) is allowed inside the studio.

For age 10 and up:

- As an older dancer and role model, inappropriate conversations or negative discussions are not allowed in front of younger dancers.
- It is the dancer's responsibility to manage their time so that dance, schoolwork and other outside activities do not conflict.

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BEHAVIOR POLICY:

We are committed to educate our students, model behaviors, and help dancers grow with love and respect in this program. If for any reason a student does not meet the expectations outlined above, The Dancer Project enforces a 3-strike policy with regard to students misbehaving at the studio – in or outside of class.

- Strike 1 is a warning; student is still able to participate in dance class. Parents or Guardian will be notified and will be asked to observe all classes, if not already present, for the remainder of the semester. No exceptions.
- Strike 2 is an in class time-out, student will be asked to sit to the side of the classroom and observe. The instructor will determine the length of time for the time-out.
- Strike 3 the student will be asked to leave the classroom and sit in the lobby until class is finished. In the case of a Strike 3, the teacher will talk to both student and parent about behavior issues and steps to take to improve the learning experience. If this is not adhered to, the student will be dismissed from The Dancer Project Conservatory. There will be no refunds for past tuition months.

THE THREE-CLAP RULE:

Teachers may choose to initiate a three-clap rule, particularly useful for re-gathering attention after a water break or after group work. Teachers clap three times in a rhythm and students are to repeat the claps back – signaling quiet voices and attention to the teacher.

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School Calendar

August 2 - Fall semester start date

August 14 - Youth Ensemble Sign up ends

September 6 - Labor Day Observed - All Monday classes will be adjusted and families notified of make up days for the classes

September 11 - Youth Ensemble Rehearsal start date

October 11-15 - Fall Break Monday to Friday - Saturday, October 16th Classes will be held along with limited Youth Ensemble Rehearsals

November 25 - Thanksgiving Observed - All Thursday classes will be adjusted and families notified of make up days for the classes

***Nutcracker dates still TBD**

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December 18 - Last day of Fall semester

December 19 - Student Christmas Party at Studio

December 20-January 8 - Holiday Break - make up days will be held during this time

January 10 - Spring semester start date

January 22 - Youth Ensemble sign up ends

February 5 - Youth Ensemble rehearsal start date

March 14-18 - Spring Break Monday to Friday - Saturday, March 19th Classes will be held along with limited Youth Ensemble Rehearsals

May 30 - Memorial Day Observed - All Monday classes will be adjusted and families notified of make up days for the classes

June 4 - Last day of Fall semester - Tentative Performance weekend - TBD

June 5 - tentative End of the year party